

The Apostle Song

Words: The Sons of Ammon

(updated April 2009)

Music: folk song

Thom-as S. Mon-son is the pro-phet you know, Hen-ry B. Ey-ring is the

The first system of musical notation for 'The Apostle Song'. It consists of a treble and bass clef staff in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Thom-as S. Mon-son is the pro-phet you know, Hen-ry B. Ey-ring is the'.

next be - low, Diet - er F. Ucht - dorf is the third you see, and

The second system of musical notation. The melody continues from the first system. The lyrics are: 'next be - low, Diet - er F. Ucht - dorf is the third you see, and'.

that makes up The First Pres - i - den - cy. Boyd K. Pack-er taught sem - i - nar - y,

The third system of musical notation. The melody continues. The lyrics are: 'that makes up The First Pres - i - den - cy. Boyd K. Pack-er taught sem - i - nar - y,'.

L. Tom Per - ry is six foot three, Rus - sell M. Nel - son o - per -

The fourth system of musical notation. The melody continues. The lyrics are: 'L. Tom Per - ry is six foot three, Rus - sell M. Nel - son o - per -'.

at - ed on folks, a Su - preme Court Jus - tice was Dal - lin H. Oaks.

The fifth and final system of musical notation. The melody concludes with a fermata. The lyrics are: 'at - ed on folks, a Su - preme Court Jus - tice was Dal - lin H. Oaks.'

M. Rus - sell Bal - lard sold cars we know, Rich - ard G. Scott made

sub-mar-ines go, A jet fight-er pi-lot was Rob-ert D. Hales, Jef-frey R. Hol-land grad-u -

at - ed from Yale. Dav-id A. Bed-nar changed Ricks to the "Y," Quen-tin L. Cook is a

Cache Val-ley guy D. Todd Chris-to-ph-er-son's an at - tor - ney, Neil L. An-der-sen worked

on a dair - y. Now you know the twelve and the First Pres - i - den - cy!